

## CLAIMS

1. Composition of foundation type, comprising, in a physiologically acceptable medium, at least one colouring agent, characterized in that it is capable, when it is applied to a dark skin, of producing a positive lightness variation  $\Delta L^*$  between 0.5 and 4 and a positive saturation variation  $\Delta C^*$  of between 0.5 and 4.
2. Composition according to Claim 1, characterized in that  $\Delta L^*$  is between 0.5 and 3 and  $\Delta C^*$  between 0.5 and 3.
3. Composition according to Claim 1, characterized in that  $\Delta L^*$  is between 0.5 and 2.5 and  $\Delta C^*$  between 0.5 and 2.5.
4. Composition according to any one of the preceding claims, characterized in that it is also capable of producing a negative variation in the coxellographic index  $\Delta i_{\text{cox}}$  of less than or equal to  $-0.4$ , preferably less than or equal to  $-0.5$  and more preferably less than or equal to  $-1$ , for an individual having before makeup a coxellographic index  $i_{\text{cox}}$  of greater than or equal to 5.
5. Composition according to one of the preceding claims, characterized in that it has a lightness  $L^*$  of greater than or equal to 34, a position  $b^*$  on the blue/yellow axis of between 28 and 42 and a saturation  $C^*$  of between 31 and 52, better still a lightness  $L^*$  of between 34 and 41, a value  $b^*$  of between 33 and 42 and a saturation  $C^*$  of between 37 and 46.
6. Composition according to any one of Claims 1 to 4, characterized in that it has a lightness  $L^*$  of greater than or equal to 34, a position  $b^*$  on the blue/yellow axis of between 23 and 39 and a saturation  $C^*$  of between 27 and 47, better still a lightness  $L^*$  of between 34 and 48, a position  $b^*$  of between 27 and 35 and a saturation  $C^*$  of between 31 and 41.
7. Composition according to any one of Claims 1 to 4, characterized in that it has a lightness  $L^*$  of greater than or equal to 34, a position  $b^*$  on the blue/yellow axis of between 19 and 33 and a saturation  $C^*$  of between 23 and 40, and especially a lightness  $L^*$  of between 34 and 42, a position  $b^*$  of between 23 and 29 and a saturation  $C^*$  of between 28 and 35.
8. Composition according to any one of Claims 1 to 4, characterized in that it has a lightness  $L^*$  of greater than or equal to 39, a position  $b^*$  on the blue/yellow axis of

between 23 and 39 and a saturation  $C^*$  of between 38 and 41, and better still a lightness  $L^*$  of between 39 and 48, a position  $b^*$  of between 28 and 35 and a saturation  $C^*$  of between 33 and 41.

5 9. Composition according to any one of Claims 1 to 4, characterized in that it has a lightness  $L^*$  of greater than or equal to 51, a position  $b^*$  on the blue/yellow axis of between 14 and 25 and a saturation  $C^*$  of between 18 and 31, and better still a lightness  $L^*$  of between 51 and 63, a position  $b^*$  of between 14 and 25 and a saturation  $C^*$  of between 22 and 28.

10 10. Composition according to any one of Claims 1 to 9, characterized in that it constitutes a liquid foundation.

11. Composition according to any one of the preceding claims, characterized in that it is packaged with a coloured indicator (20) that imitates at least one skin colour that the composition is suitable for lightening.

15 12. Use of a composition as defined in any one of Claims 1 to 11, for lightening a dark skin.

13. Use of the composition as defined in Claim 5, for lightening a skin having a complexion defined by a lightness of between 35 and 42 and a saturation of between 13 and 20.

20 14. Use of the composition as defined in Claim 5, for lightening a skin having a complexion defined by a lightness of less than 42 and a saturation of less than 21.

15. Use of the composition as defined in Claim 9, for lightening a skin having a complexion defined by a lightness of between 35 and 42 and a saturation of between 13 and 20.

25 16. Method for lightening a dark skin, comprising the application to the skin of a composition as defined in any one of Claims 1 to 11.

17. Method for making up a dark skin, comprising the application to the skin of a composition as defined in any one of Claims 1 to 11.